

AMY SARNER WILLIAMS

amysarnerwilliams.com

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Education

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| Bachelor of Arts, University of Pennsylvania, Philadelphia PA | 1973 |
| Studio Art, Tyler School of Art, Temple University, Philadelphia PA | 1973-1975 |
| Ceramics Intensive with Robert Turner, Penland School of Crafts, NC | 1978 |

Professional Experience

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| Professional Artist | 1975-present |
| Guest Artist | 2019 |
| International Artists Residency Exchange, Saint Raphael, France | |
| Studio Artist | |
| Black Hound Clay Studio, Philadelphia PA | 2019-present |
| CedarWorks Studio, Philadelphia PA | 2014-2019 |
| Individual studio, Philadelphia PA | 1983-present |
| Exhibiting Artist | |
| Philadelphia Museum of Art Craft Show | 1983, 1986 |
| Smithsonian Craft Show | 1986, 1988 |
| American Craft Council Craft Shows, Baltimore and West Springfield | 1983-1991 |
| Resident Artist | |
| The Clay Studio, Philadelphia PA | 1975-1983 |
| Non-Profit Management | |
| President & CEO, The Clay Studio, Philadelphia PA | 2009-2011 |
| Executive Director, The Clay Studio, Philadelphia PA | 2001-2009 |
| Development Director, The Clay Studio, Philadelphia PA | 1994-2001 |
| Art Instructor | |
| The Clay Studio, Main Line Art Center, Chester Springs Studio | 1976-1996 |

Selected Panels, Juries and Lectures

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| International Organizing Committee, 2011 Ceramics Biennale, South Korea | 2011 |
| Independence Foundation Fellowships in the Arts peer review panel, Visual Arts | 2008-2011 |
| NCECA Concurrent Independent Exhibitions, 3-member jury panel for exhibitions during 2010 conference in Philadelphia | 2009 |
| International Academy of Ceramics panelist, "Trends and Traditions" IAC conference, Xian, China | 2008 |
| University of the Arts, visiting lecturer, Summer MFA program, ceramics | 2008 |
| Philadelphia Cultural Fund peer review panel, Visual Arts and Media | 2005-2007 |
| Fleisher Challenge Exhibitions, juror, Crafts; Fleisher Art Memorial, Philadelphia PA | 2006 |
| Philadelphia Museum of Art Craft Show, juror | 2006 |
| Five County Arts Fund peer review panel, Greater Philadelphia Cultural Alliance | 2002 |

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Selected Exhibitions

Solo Exhibitions

- Lighthearted*, Visions Craft Gallery, Bala Cynwyd PA 1992
- Light From Within*, The Clay Lady, Eagle PA 1992
- Land of Dreams*, Delaware Center for Contemporary Arts, Wilmington DE 1987
- Fields of You*, The Clay Studio, Philadelphia PA 1982

Two Person Exhibitions

- Peter Craigie/Amy Sarner Williams*, Kirkbride Gallery, Philadelphia 1993
- Amy Sarner Williams/Dale Shuffler*, Bedford Gallery, Farmville VA 1992
- Sarner/Ceramics; Baker and Baker/Jewelry*, The Retreat, Westlake Village CA 1983

Group Exhibitions

- Unstoppable*, Cheltenham Center for the Arts, Cheltenham PA 2020
Honorable Mention award
- Creative Collective, The Clay Studio as Claytopia*, NCECA, Minneapolis MN 2019
- 35th Anniversary Exhibition*, The Clay Studio, Philadelphia PA 2009
- Artful Crafts that Work*, Hopkins House Gallery, Haddon Heights NJ 1998
- National Ceramics Invitational*, McKinney Gallery, West Chester PA 1992
- In Our Circle*, Michener Museum, Doylestown PA 1991
- Revolving Techniques*, Michener Museum, Doylestown PA 1990
- American Clay Artists*, Port of History Museum, Philadelphia PA 1989
- National Clay Lines*, Northwest Crafts Center, Seattle WA 1989
- Fired With Enthusiasm*, Campbell Museum, Camden NJ 1987
- Women Working In Clay*, Muse Gallery, Philadelphia PA 1979